

Visual Arts Syllabus

Granville Central High School – Spring 2010

Teacher: Brenda Currin – email: currinb@gcs.k12.nc.us

Course length and credit: One semester credit per class

General course overview: **Art 1:**
Art 1 offers a rich introduction to art skills and concepts. Using video, print, and online resources, students will explore art concepts: the design process, art in history, art in modern culture, art as a means of expression and as a means of communication, the connection of visual arts with music and performing arts, the science of light and color. Students will experiment with a variety of media such as sculpture, printmaking, painting, photography, and multimedia work. Throughout the course, discussions and observations of visual arts resources will help students make connections with science, history, literature, technology, and other courses they are taking at GCHS.

Art 2/3/4:

Art 2, 3, and 4 build on the skills and concepts introduced in Art 1 (and Art 2/3). Students will explore more advanced art-making techniques and media. They will experiment with skilled crafts including clay and fiber arts. They will use computers to learn digital art skills including stop motion animation in and digital photographic manipulation. They will investigate art concepts in more depth: the elements of art and design, the design process, significant artists and art movements in history and modern culture, art careers.

Textbook: Textbooks and resources are available for student use in the classroom. No textbook homework is required.

Website: www.gchsArt.com
The gchsArt.com website serves as an outline for all Visual Arts classes. Any student who does not have adequate access to the Internet from home may speak to Ms. Currin about using the Internet in the classroom or in the Media Center.

Supplementary materials: Students can use Internet, household magazines, and other things they see in their daily life for home assignments and to supplement class activities. Students who have no access to Internet should inform Ms. Currin. They can use alternate resources for assignments and handouts.

Assessment and grading:

Weekly grades	approx. 50% of grade
<i>Basic skills (daily performance)</i>	90% of weekly grade
<i>Misc. assignments and excellence in process and/or product</i>	10% of weekly grade
Tests and assessment grades	approx. 50% of grade
<i>Includes: tests of work and learning skills, tests of basic art skills, tests of art knowledge and concepts, and appraisal of the student's portfolio</i>	
Midterm exam	20% of quarter grade
Final exam	25 % of semester grade

Student expectations:	Ms. Currin expects all students to observe and listen attentively to classroom instruction and presentations. She expects students to participate appropriately in discussions and activities. She expects students to follow all safety guidelines and to participate with sincere effort in all exercise and practice activities. She expects students to follow all class rules and procedures, and to follow all GCHS rules.
Course requirements:	Students are required to spend the entire class time working on class assignments and optional art activities. There is no free time.
Homework requirements:	Students will regularly be assigned take-home assessments of art skills learned in class. These must be turned in on time to receive full credit.
Makeup work:	<p>Students are required to turn in at least one hour worth of makeup work for each day of class they miss.</p> <ul style="list-style-type: none"> • They may select from any of the homework assignments posted on our website. • They may select from the ‘extras’ assignment handouts available in class • Makeup work must be turned in within 2 days of the absence. • It must be clearly labeled as Makeup Work along with the date of the absence.
Remediation practices:	Ms Currin will help interested students select class and homework activities to remediate specific skills and/or areas of knowledge.
Curriculum alignment:	Course objectives for each unit are included on our website. Each unit is also aligned with the NC 21 st Century Skills (draft) document, and curriculum integration links are indicated.
Pacing guides:	Pacing guides, along with curriculum alignment information, are included on the class website (gchsart.com). Unit headings are listed as major links on the left side of the page. Each unit will span approximately three weeks.